

Skandilock Curly 17 mm

Art. no 1111001-



Skandilock Curly 17mm is developed for furniture upholstery but can also be used for different furnishing assignments. The wool has a curly texture and is high in density which makes it durable and soft.

Curly 17mm is available in two colour collections. The Classic Collection consists of colors where the wool develops lighter tips and a darker base during the dyeing process, creating a beautiful marbled finish. In the Standard Collection, the wool is dyed in a single tone, resulting in an even colour that highlights the natural curl and texture of the wool.

Natural variations in color shade and wool character are likely to occur. When dyeing the skins, differences in fiber thickness and overall density means that the skin's ability to absorb dye varies within the same color batch. As a result, color shade and wool structure may differ from our samples.

Colours

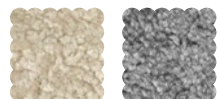
Classic collection



-07 Sahara* -14 Charcoal -15 Espresso



-18 Maple* -19 Cork* -20 Drake*



-21 Mohawi* -22 Scandinavian Grey

Standard collection



-01 Black -02 Offwhite* -08 Honey*



-09 Moonlight* -17 Cinnamon* -23 Haze*



Origin raw material

Australian Crossbred, Lamb/Sheep

Leather

Thickness

1-3 mm

Wool

Lenght	17 mm
Charachter	Curly, High density

Tanning process

Offwhite	Synthetic tanned, chrome-free
Remaining colors	Synthetic tanned/Crom III

Color fastness to artificial light

Classic collection	>5	Moonlight	4-5
Standard collection	>5	Offwhite (non-dyed)	4-5

SS-EN ISO 105-B02:2014

Color fastness to rubbing

Dry	5
Wet	5

SS EN ISO 105-X12:2016

Washability

30 degrees Celsius.
No bleaching/No ironing/
No tumble drying.

Fire safety

Tested and approved in accordance with:	EN1021-1, EN1021-2, BS 7176, BS 5852:2006 (Crib 5), CAL. TB117:2013, FAR §23.853, ISO 8191-1, ISO 8191-2
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Skandilock Curly Longwool

Art. no 1720017–



Our Skandilock Curly Longwool is made from lambskin from New Zealand. With its long wool and a wonderful tousled curliness it is well suited for interior products but can also be used for individual upholstery projects. The skin has a natural curliness but the structure of the wool can vary in curliness and color tone.

Natural variations in color shade and wool character are likely to occur. When dyeing the skins, differences in fiber thickness and overall density means that the skin's ability to absorb dye varies within the same color batch.

Colors

–01
Black–08
Honey*–25
Natural*–26
Grey

LEATHER
STANDARD
SE 23-317
RISE

Origin raw material

Nya Zeeland, Lamb/sheep

Leather

Thickness

1–3 mm

Wool

Lenght	+50 mm
Charachter	Curly

Tanning process

Natural	Synthetic tanned, chrome-free
Remaining colors	Synthetic tanned/Crom III

Washability

30 degrees Celsius. No bleaching/No ironing/No tumble drying.

Skandilock Curly 12 mm

Art. no 1111033–

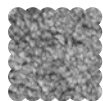


Skandilock Curly 12mm is developed for furniture upholstery but can also be used for different furnishing assignments. The wool has a curly texture and is high in density which makes it durable and soft. The wool is cut to 12mm which reduces the density somewhat compared to Curly 17mm. This creates a somewhat sharper look and can give upholstered furniture a cleaner contour. The shorter wool also makes the sheepskin even easier to keep clean.

Curly 12mm comes in Classic Collection where the wool has been dyed with highlighted tips and darker base which gives the overall appearance a beautiful marbled finish.

Natural variations in color shade and wool character are likely to occur. When dyeing the skins, differences in fiber thickness and overall density means that the skin's ability to absorb dye varies within the same color batch.

Colors

–19
Cork–20
Drake–21
Mohawi–22
Scandinavian
Grey

LEATHER
STANDARD
SE 23-317
RISE

Origin raw material

Australian Crossbred, Lamb/Sheep

Leather

Thickness

1–3 mm

Wool

Lenght	12 mm
Charachter	Curly, High density

Tanning process

Synthetic tanned/Crom III

Color fastness to artificial light

All colors	>5
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SS-EN ISO 105-B02:2014

Color fastness to rubbing

Dry	5
Wet	5

SS EN ISO 105-X12:2016

Washability

30 degrees Celsius.
No bleaching/No ironing/
No tumble drying.

Fire safety

Tested and approved in accordance with:	EN1021-1, EN1021-2, BS 7176, BS 5852:2006 (Crib 5), CAL. TB117:2013, FAR §23.853, ISO 8191-1, ISO 8191-2
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Skandilock Patchwork

Art. no 1121001–

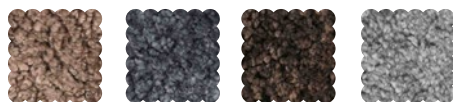


Skandilock Patchwork was created to minimize waste in production. Pieces of Curly 17mm that are surplus after cutting are reused and sewn together into 60 cm wide panels, sold per running meter. The pieces used vary in size, shape and color tone which makes the finished composition beautifully unique.

Natural variations in color shade and wool character are likely to occur. When dyeing the skins, differences in fiber thickness and overall density means that the skin's ability to absorb dye varies within the same color batch.

Colors

Classic collection



–07 Sahara –14 Charcoal –15 Espresso –22 Scandinavian Grey

Standard collection



–01 Black –02 Offwhite –09 Moonlight –38 Mix

Origin raw material

Australian Crossbred, Lamb/Sheep

Leather

Thickness

1–3 mm

Wool

Length	17 mm
Character	Curly, High density

Tanning process

Offwhite	Synthetic tanned, chrome-free
Remaining colors	Synthetic tanned/Crom III

Color fastness to artificial light

Classic collection	>5	Moonlight	4–5
Standard collection	>5	Offwhite (non-dyed)	4–5

SS-EN ISO 105-B02:2014

Color fastness to rubbing

Dry	5
Wet	5

SS EN ISO 105-X12:2016

Washability

30 degrees Celsius.
No bleaching/No ironing/
No tumble drying.

Fire safety

Tested and approved in accordance with:	EN1021-1, EN1021-2, BS 7176, BS 5852:2006 (Crib 5), CAL. TB117:2013, FAR §23.853, ISO 8191-1, ISO 8191-2
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